

ANNUAL CONVENTION OF  
IRISH DANCING TEACHERS AND ADJUDICATORS  
NORTH COAST HOTEL, PORTMARNOCK, CO. DUBLIN  
SUNDAY 24TH OCTOBER, 1965.

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A G E N D A

1. Minutes.

2. Re-Appraisal of our present "Organisation".

Motions:- (a) In name of Irish Dancing Teachers Association, Dublin,  
That "Active Associations" be formed ( where non-  
existant or inoperative) in main centres throughout  
the country, and that this be put into effect before  
Oireactas Na Rinncce , 1966, These "Associations"  
should appoint a speaker for Convention and a number  
of representatives to Central Executive to replace the  
present proceedure of electing delegates at the  
Convention proper.

(b) In name of Dublin Dancing Teachers Association,  
"that this our organisation should embrace all  
Associations, Teachers, Adjudicators and Commission  
Members.

(c) Motion in name of Irish Dancing Teachers and Adjudicators  
Association Cork  
"that the Executive Committee of Irish Dancing Teachers  
and Adjudicators should consist of two representatives  
from the Four Provinces together with a President,  
Chairman, Secretary and Treasurer of the Central Branch.

3. Irish Dancing Commission

Motion in name of Miss Aine Tuathaig, Limerick

(a)"that age for Adjudicators Examination be reduced"

(b)"that the term New Invention **Dance** be clearly defined as  
either a dance suitable for Ceili  
or alternatively

A Fancy Dress Exhibition

Motions in name of Irish Dancing Teachers Association Dublin  
that

(a) Examinations for Adjudicators and Teachers should  
be held at fixed intervals by the Irish Dancing Commission

(b) that a Calandar of Feisianna should be published  
by the Commission so at to avoid clashing of events.

(c) That a "Register of Ages" be established and the  
Commission requested to operate this Register, or  
alternatively if they are unable, to delegate  
this responsibility to the Central Executive who  
would appoint a Register for this purpose.

4. (i) Acceptance of Entries from non registered Teachers, (Feis Sligig/Sligo  
(ii) Shoe Reinforcement Feis Ceol)  
(iii) Standardisation of Figure Dances  
(iv) Overloading of events at Feisianna resulting in the curtailment of time  
for dancing and late finish of programme

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### 5 Election

### 6 Other Business