

Brenda Bastable

COMDHAIL MUINTEOIRI NA RINCI GAELACHA

AN COMADHAIL

CONVENTION 1968

Friday, Aug. 30th.	6 p.m.	High Tea.
	7.30	Official Opening
	8.30	Lecture - Irish Dance Music
	9.30	Social Evening - (Balladsession)
Saturday, 31st.	9 a.m.	Breakfast
	11.00	Discussion on Motions
	1.30	Lunch
	2.30	Convention - Discussion on Motions (Cont.)
	3.30	Free Time
	4.30	Discussion on Motions (Cont.)
	6 p.m.	Free Time
	7.00	Dinner
9.00	Social Evening	
Sunday, Sept 1st.	9 a.m.	Breakfast
	10.00	Holy Mass
	11.30	Meeting of Adjudicators
	1 p.m.	Lunch
	2.30	Traditional Set-Dances - Introduction.
	4.30	An Coimisiun and past Agreed Motions
	6.00	High Tea
7.30	Social Evening.	

Convention 1968

Motions

Organisation:

1. Lack of communication between teachers in the North - West and the Governing Body is to be deplored.

Sligo

2. An All - out effort to implement the decisions made last year to form a Provincial Committee in Connaught must be made.

Sligo

3. Public relations, more publicity required for major events, such as Bord Failte had no information regarding the Fleadh Rince at Oldcastle.

Belfast

4. All - Ireland 1968-9.

Full information is required, especially from the Ulster point of view. Arrangements for qualification for under 13 events.

Belfast

5. It is requested that the chairman read out standing orders regarding right of speech etc. at the opening of the Convention.

Limerick.

An Coimissium Le Rinci Gaelacha

1. Deep dissatisfaction is felt at the lack of respect shown to teachers by the Irish Dancing Commission by refusing to answer correspondence.

Sligo.

2. We deplore the fact that the 1968 Teachers & Adjudicators list is not available. Also the calendar of major Feis's has not been issued.

Belfast.

3. What developments if any between the Dept. of Education and the Dancing Commission re the protest of appointments of non - registered teachers in Secondary Schools.

Dublin

Feisenna

1. The general running of Dancing Competitions have much to be desired. e.g. inadequate stewarding and lack of order in the hall. What can be done to raise the general standard of Feisenna.

Belfast

2. It is recommended that no competition be held unless there are five or more competitors. Only three competitors should be allowed to dance on the platform at the same time, and only one team at a time should be allowed to perform. There should be suitable prizes awarded.

Dublin

3. A Feis calendar should be in force by now. Only Feisenna fostering Irish Culture e.g. music, singing, dancing and language should be allowed to register. All Feisenna to be circularised regarding the rules of An Comdhail. Those not complying with these rules should not be supported.

Dublin

Teachers.

1. An Appeal to An Comdhail to have the transfer rule implemented through out the whole Country.

Sligo

2. That An Comdhail recommend to all teachers to submit all entries at all Feiseanna in the Irish language.

Limerick

3. A minimum charge of 2/- per lesson should be made binding on all teachers.

Dublin

4. An all out effort to implement the decision made last year to form a provincial branch in Connaught.

Sligo

Adjudicators

1. It is the duty of adjudicators to see that all Feis's should have a break for refreshments after a three hour session. Proper meals and accommodation should be demanded. Also the minimum standard adjudicator fees should not be lowered.

Dublin

2. It would be appreciated if a proper system of selecting adjudicators for Feisenna were established also a standard system of judging.

Derry

3. Why are recently qualified teachers allowed to teach in areas already served by established teachers?

Derry

4. Adjudicators should take refresher course on the basic movements of our dances - reel, gig, hornpipe, slipgig. With special reference to the rhythm of the hornpipe in younger age groups.

Cork

5. A sub - committee should be set up by each branch to deal with complaints of Feisenna.

Dublin
