

*Bruidh Bostall*

AN COIMISIÚN LE RINCÍ GAELACHA

14 Cearnóg Pharnell,  
Áth Cliath 1.

18 Meitheamh, 1964.

MOLTÓIRÍ RINCE - SCRÚDÚ SPEISIALTA

Adjudicators - Special Examination

A Chara,

The above examination, for which you are a candidate, will be held in 14 Parnell Square, Dublin, on Saturday, 11th July, 1964 commencing at 9.30 a.m. A timetable, showing in detail the times of the various sections of the examination is attached. In view of the large number of candidates it will be necessary, in order to complete the examination in one day, to insist on strict adherence to the timetable and candidates late for any particular section may be debarred from further participation in the examination.

MUSIC (100 marks) This will be in the form of a written test. Twenty (20) set-dance tunes will be played by a musician and candidates will be required to name the tunes and state their times. Time allowed -  $\frac{3}{4}$  hour.

CÉILÍ DANCING (100 marks) This section will also be in the form of a written test. Eighteen (18) questions will be given. All questions will be on dances in "Ár Rincí Fóirne Books 1 and 2. Questions will be set bi-lingually, will be straightforward and will require brief answers only. Answers may be given in the language of the candidates choice.

Time allowed -  $1\frac{1}{2}$  hours.

STEP DANCING (100 marks) Candidates will be required to perform (or otherwise demonstrate to the examiners) that they have an adequate knowledge of the dances listed in the examination syllabus. Each candidate must furnish the examiners with a list of his or her twelve set dances. In this section due allowance will be made for the age, etc. of each candidate.

IRISH (100 Marks) This section will be in the form of an oral examination based on (a) names of dances and general dancing terms; (b) simple conversation on everyday affairs.

ADJUDICATION (200 marks) A group of dancers will perform to portray typical step-dancing and céilí dancing competition. The céilí dances will be from "Ár Rincí Róirne" and may include deliberate mistakes. Candidates will be required to allot marks and place the dancers and teams in order of merit, writing brief remarks on the "competitions" and dancers. They will then be called upon to give an oral adjudication elaborating on their written remarks.

Mise, le meas,

SÉAMUS MAC CON ULADH

Rúnaí Oinigh

AN COIMISIÚN LE RINCÍ GAELACHA

MOLTÓIRÍ RINCE - SCRÚDÚ SPEISIALTA

Adjudicators - Speicial Examination

14 Cearnóg Pharnell, Baile Átha Cliath

IARRATHÓIR  
(Candidate) \_\_\_\_\_

UIMHIR SCRÚDAITHE  
(Examination No.) \_\_\_\_\_

CLÁR - AMA

Timetable

DÉ SATHAIRN, 11 IÚIL, 1964

Saturday, 11th July, 1964

CEOL (Music) ----- 9.30 a.m.

RINCE CÉILÍ (Céilí Dancing) ----- 11 a.m.

MOLTÓIREACHT (Adjudication) -----

RINCE AONAIR (Stepdancing) -----

GAEILGE (Irish) -----