

COMDHAIL MUINTEOIRI AGUS MOLTOIRI
RINNCI GAELACA

Brenda Bostaby

date??

CLAR SCRUDUCAIR (MUNTEOIRI)

Teachers Examination (will be held twice in the Calendar Year)

(A) Muinteoireact (Teaching) Marks 100 (Step Dancing)

Candidates will be required to teach

25 marks (I) Simple Step from the Reel, Hornpipe, Double Jig,
Single or Slip Jig.

25 " (II) A Difficult Step " " " "

50 " (III) Set Dance or Part of a Set Dance

100 " Total

(B) Muinteoireact (Teaching) Marks 100 (Figure Dancing)

Candidates will be required to teach

50 marks (a) Bodies of two figure dances listed in Book 1 and 11
"Ar Rinnci Foirne".

50 " (b) Four Figures or Part of Figures from dances listed in
Book 1 and 11 "An Rinnci Foirne".

Total 100 marks

Marks will be awarded on the following basis

- (a) Capacity to communicate
- (b) Teaching Technique
- (c) Method and ability to break down and explain

CEOL (Music) 5 marks for each Dance - Total 100 marks.

Twenty set Dances will be played and candidates will be required to write

- (a) Name of Set Dance 2 marks
 - (b) Time Signature 1 "
 - (c) Number of Bars in first part of the Set Dance 1 "
 - (d) Number of Bars in the Set. 1 "
- 5 Marks.

GAEILGE. (Oral Irish Examination).

Marks 100 will be awarded on the following basis

- (I) Ability to Read specimen Syllabus 25 marks
 - (II) Name in Irish 10 of the more popular dances in both
step and Figure Dances 50 marks
 - (III) Conversational knowledge of Irish 25 marks
- Total 100 marks

Scruduian Scriobnoireact (written examination)

To determine candidates knowledge of the figure Dances as listed in Book 1 and Book 11 "Ar Rinnci Foirne" and familiarity with the Rules of an Comdhail. Thirty questions will be listed and Candidates will be required to answer 14 questions from those numbered 1, 24 and 3 Questio

(A) Muinteoireact (Teaching) Marks 100 (Step Dancing)
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Candidates will be required to teach

- 25 marks (I) Simple Step from the Reel, Hornpipe, Double Jig,
 Single or Slip Jig.
 - 25 " (II) A Difficult Step " " " "
 - 50 " (III) Set Dance or Part of a Set Dance
 - 100 " Total
- =====

(B) Muinteoireact (Teaching) Marks 100 (Figure Dancing)
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Candidates will be required to teach

- 50 marks (a) Bodies of two figure dances listed in Book 1 and 11
 "Ar Rinnci Foirne".
- 50 " (b) Four Figures or Part of Figures from dances listed in
 Book 1 and 11 "An Rinnci Foirne".

Total 100 marks

Marks will be awarded on the following basis
 (a) Capacity to communicate
 (b) Teaching Technique
 (c) Method and ability to break down and explain

CEOL (Music) 5 marks for each Dance - Total 100 marks.
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 - (III) Conversational knowledge of Irish 25 marks
- Total 100 marks
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Scruduian Scriobnoireact (written examination)
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To determine candidates knowledge of the figure Dances as listed in Book 1 and Book 11 "Ar Rinnci Foirne" and familiarity with the Rules of an Comdhail. Thirty questions will be listed and Candidates will be required to answer 14 questions from those numbered 1 - 24 and 3 questions from those numbered 25 - 30.

The Examining Panel will award marks in accordance with difficulty of the questions selected by the Candidate - 5 marks for the questions in range of questions 1 - 24, and 10 marks for the 3 questions selected in the range 25 - 30.

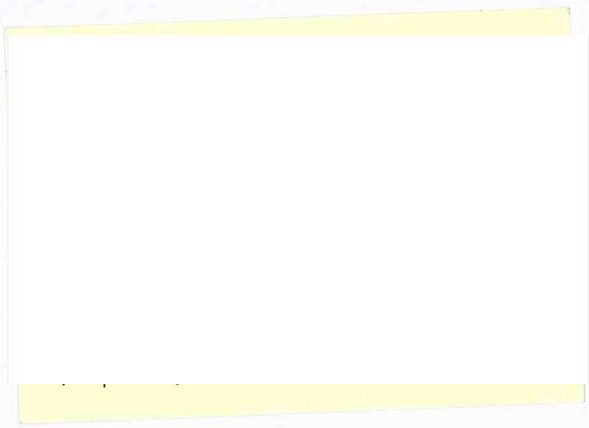
RINNCE DONAR.
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100 Marks.

Candidates must know the following dances and be able to perform proficiently a number selected by the Examining Panel.

Reel
Hornpipe
Double Jig
Single Jig
Slip Jig
St. Patricks Day. (Traditional)
Job of Journey work "
Garden of Dasies "
Blackbird "
and
6 other Set Dances

Applications for a special Examination from Overseas Candidates may be considered by the Executive of An Camdhail in special circumstances.



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Reel
Hornpipe
Double Jig
Single Jig
Slip Jig
St. Patricks Day. (Traditional)
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